

Exam. Code : 216404

Subject Code : 4525

M.A. (English) Semester—IV

AMERICAN LITERATURE

Paper—XVII

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

Note :— Attempt any ~~six~~ **six** out of the following questions in about **150** words each. Each question carries **4** marks.

1. Discuss the elements of anti-Semitism in the novel *The Victim*.
2. How does the Saul Bellow present the moral exhaustion of American during 1940's in *The Victim* ?
3. What does the scarlet Letter 'A' signify in the novel *The Scarlet Letter* ?
4. Discuss the moral hypocrisy reflected in the novel *The Scarlet Letter*.
5. Comment on the title of the play *Death of a Salesman*.
6. Discuss the relationship between Willy Loman and his wife Linda.
7. Critically analyse the poem *The Onset* written by Robert Frost.
8. Discuss the symbolism employed by Walt Whitman in *Crossing Brooklyn Ferry*.

PART—B

Note :— Attempt **all** the questions given below in **800** words each. Each question carries **14** marks.

1. *The Scarlet Letter* embodies the social and religious tenets of Puritanism. How ?

OR

Give a detailed commentary on the psychological treatment of the characters by *Nathaniel Hawthorne* in *The Scarlet Letter*.

2. How does Walt Whitman propagates the ideals of democracy in *Song of Myself* ?

OR

Discuss the symbolism used by Robert Frost in the poems prescribed in your syllabus.

3. How is *Death of a Salesman* an indictment of the American Dream ?

OR

Discuss the modern dramatic techniques employed by *Arthur Miller* in *Death of a Salesman*.

4. How does *The Victim* encapsulate the Jewish experience in America ?

OR

Discuss *The Victim* as a novel of violence and terror.