

**Exam. Code : 216403**

**Subject Code : 4388**

**M.A. English 3<sup>rd</sup> Semester**

**LITERARY CRITICISM**

**Paper—XIII**

Time Allowed—3 Hours] [Maximum Marks—80

**SECTION—A**

**Note :—** Give short answers to any six of the following questions.

1. Comment on William Wordsworth's notion of 'poetry'.
2. What, according to Wordsworth, is "the great spring of the activity of our minds" ?
3. Discuss Matthew Arnold's notion of 'poetry'.
4. What is 'living by ideas' according to Matthew Arnold ?
5. What is 'tradition' according to T.S. Eliot ?
6. Define archetype.
7. Discuss the title of the essay 'Heresy of Paraphrase'.
8. Discuss Victor Shklovsky's idea of 'defamiliarisation'.

4×6=24

**SECTION—B**

9. What are some of the inherent flaws in Wordsworth's formula "emotion recollected in tranquillity," which T.S. Eliot has pointed out ?

**OR**

"There neither is, nor can be, any essential difference between the language of prose and metrical composition". Discuss.

10. What is the aim of Arnold's essay 'The Study of Poetry' ? Is he able to justify his perspective ?

**OR**

Discuss the relationship between the critical spirit and the creative spirit. Why do we need to defend the critical spirit at the present time ?

11. Comment on the following statement : "The historical sense, which is a sense of the timeless as well as of the temporal and of the timeless and of the temporal together, is what makes a writer traditional".

**OR**

What are the main concerns of Cleanth Brooks in his essay 'Heresy of Paraphrase' ?

12. Comment on the different types of archetypes discussed by Northrop Frye in his essay.

**OR**

What is the relationship between 'art' and 'technique' according to Shklovsky ? How do the two dimensions help in the construction of 'defamiliarisation' ? Discuss in detail.

14×4=56