

M.A. (English) 2nd Semester

MODERN DRAMA

Paper—VII

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

Note :— Attempt any SIX questions in about 150 words each. Each question carries 4 marks.

1. What is the role of Robert de Baudricourt in Scene I of *Saint Joan* ?
2. How is Stogumber more of an English fanatic than a pious churchman ?
3. What is the significance of Wishwood in Eliot's play ?
4. In *The Family Reunion* what haunts Harry, and why ?
5. Write a note on the significance of Vladimir's song at the beginning of the second Act of *Waiting for Godot*.
6. Write an analysis of Lucky's speech in *Waiting for Godot*.
7. Briefly comment on the role of Goldberg in *The Birthday Party*.
8. What is Pinteresque ?

PART—B

Note :— Each question carries 14 marks.

- I. How is Joan's tragedy not an outcome of any individual villainy but a result of lesser people acting in good faith and according to their own vision ?

OR

How is Shaw's concept of tragedy different from that of Shakespeare ? Discuss his play as a tragi-comedy.

- II. Comment in detail, with examples from the text, on the style that Eliot uses in *The Family Reunion*.

OR

On the one hand *The Family Reunion* echoes Greek themes and, on the other, Eliot delineates in it the "hero's discovery of his religious vocation" through the sense of guilt that haunts his protagonist. Discuss.

- III. Discuss critically *Waiting for Godot* as a play, not about a story, but about a static situation.

OR

Critically explore the symbolic implications of "Godot" in Beckett's play.

- IV. Why is Pinter's play called a "comedy of menace" ? Discuss in detail with special reference to specific situations in the play.

OR

Define "Theatre of the Absurd" and show how Pinter's play has elements of the same.