

Exam. Code : 106505
Subject Code : 1910

BMM Semester—V

ADOBE PREMIERE PRO

Time Allowed—3 Hours] [Maximum Marks—50

Section—A : (10 marks) : It will consist of **EIGHT** very short answer type questions. Candidates are required to attempt any **FIVE** questions, each question carrying **2** marks.

Section—B : (20 marks) : It will consist of **SEVEN** long answer type questions. Candidates are required to attempt any **FOUR** questions, each question carrying **5** marks.

Section—C : (20 marks) : It will consist of **FOUR** essay type questions. Candidates are required to attempt any **TWO** questions, each question carrying **10** marks.

SECTION—A

1. How to add titles in Adobe Premiere ?
2. How to create a new project ?
3. State the image and video formats supported by Adobe Premiere.
4. Mention the tools available in Premiere.
5. How to unlink audio and video in timeline ?

6. How to slowdown speed of a clip without changing audio pitch ?
7. State any five video and five audio transitions.
8. Write steps to render the final sequence.

SECTION—B

1. What is the difference between Linear and Non-linear Editing ?
2. Explain the audio and video tracks.
3. How to customize user preferences ? Explain preference settings.
4. Explain ripple and rolling edit tools with example.
5. Explain the following :—
 - (1) Project panel
 - (2) Effects control
 - (3) In/out Point
 - (4) Sequence
 - (5) Razor tool.
6. Explain the types of Markers. What is the benefit of using markers ?
7. Difference between Effects and Transitions.

SECTION—C

1. Explain the interface and workflow of Adobe Premiere.
2. What is the role of adobe Premiere in professional industry ? Mention the latest version and its new features.
3. Explain the Timeline panel in detail.
4. Write a note on Program Monitor.