

Exam. Code : 108105

Subject Code : 2647

BFA 5th Semester (Specialization of Painting)

METHODS & MATERIALS

Paper—III

Time Allowed—3 Hours] [Maximum Marks—50

Note :— Question will be set in *three* categories.

1. **Five** objective type questions of **2** marks each.

- (a) Oil paints are water soluble. Yes/No
- (b) Modern painters use paint-thinner. Yes/No
- (c) Turpentine a solvent made from pine tree. Yes/No
- (d) Leonardo painted his Mona Lisa on wood panel. Yes/No
- (e) Canvas is stretched on to a wooden frame. Yes/No

2. **Six** short answer type questions of **5** marks each.

- (a) Vegetable plants are the source of colours. Explain.
- (b) Earth, stone and mineral are the sources of colours. Explain.
- (c) Why blue colour convert to green with the passage of time ?
- (d) Why is canvas prepared with a layer of glue and primer before the painting ?

(e) Varnishes are harmful or useful to protect their surface after painting. Explain.

(f) Write the names of permanent colours.

(g) Explain the difference between summer colours and winter colours.

(h) Is Gouch method different with method of wash ? Explain.

3. Do any **one** essay type question of **10** marks each :

- (1) Colour can convey many different meanings including symbolic and psychological ones. Explain.
- (2) What is the difference between Gouche and Frescoe technique ?