Exam. Code: 108104

Subject Code: 2421

E.F.A. (Specialization of Painting) Semester—IV HISTORY OF ART

Paper---I

Time Allowed—3 Hours

[Maximum Marks—50

SECTION-A

Note: Compulsory to attempt ALL.

 $1 \times 10 = 10$

(Contd.)

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- 1. Write on Delphi Charioteer Sculpture (Greek).
- 2. Write on Arch of Titus (Roman).
- 3. What do you know about relief sculpture?
- 4. What do you understand by Western Firt History?
- 5. Write time period of Roman Art.
- 🦪. When Greek Art reached its peak?
- 7. Write on Modona Enthroned.
- 8. How to give texture on stone sculpture?
- 9. How a sculptor creates a form out of a large stone?
- 10. Write about different carveable stones.

SECTION—B

Note: Write short notes. Attempt any 6 out of 8.

 $6 \times 5 = 30$

- 1. What was the specialty of Roman Art? Give some examples.
- 2. Gothic art was different from other art forms. How? Compent.
- 3. Write a short note on St. Mathew from a gospel manuscript.
- 4. What do you understand by ideal proportion of a body? Give example from Greek art.
- 5. Write a short note on Kore Korous (Greek Art).
- 6. What do you understand by Early Christian Art.
- 7. What is depicted on Column of Trajan? Explain.
- 8. Explain in short about Manuscript Paintings.

SECTION-C

Note: Long essay type questions. Attempt any 1 out of 3: $10 \times 1 = 10$

- 1. Explain various characteristics of Greek Art. What is the place of Greek Art in Western Art History?
- 2. Write in detail about High points of Roman Art. How it inspired continuously to the future generation of artists?
- 3. Discuss various important mythological and historical stories depicted by Early Chritian and Gothic artists in detail.

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