

**B.Com. I<sup>st</sup> Semester**

**ENGLISH COMPULSORY**

**Paper—BCG—101**

Time Allowed—3 Hours]

[Maximum Marks—50

**SECTION—A**

Attempt any **SIXTEEN** :

- (a) Complete the following sentences choosing from the following verbs in the correct form :

begin, change, get, increase, rise, happen.

(1) The world \_\_\_\_\_. Things never stay the same.

(2) The cost of living \_\_\_\_\_. Every year things are more expensive.

(3) The situation is already bad and it \_\_\_\_\_ worse.

- (b) Put the verb in correct form :

(4) What time \_\_\_\_\_ (the banks/close) here ?

(5) Look at this sentence. What \_\_\_\_\_ (this word/mean)?

- (c) Read the situation and write the questions from the words in the brackets :

(6) You know that Jane is a good friend of Jannie. You ask Jane :

(how long/know/Jannie ?) \_\_\_\_\_.

- (7) A friend of yours is learning to drive. You ask him :

(how long/learn/to drive) \_\_\_\_\_.

- (d) Put the verb into the more suitable form, present perfect simple (I have done) or continuous (I have been doing) :

(8) Where have you been ? \_\_\_\_\_ (you/play) tennis ?

(9) Look ! \_\_\_\_\_ (somebody/break) that window.

(10) My brother is an actor \_\_\_\_\_ (he/appear) in several films.

- (e) Somebody says something to you which is the opposite of what they said earlier. Complete the answers :

(11) I know lots of people.

Do you ? I thought you said \_\_\_\_\_.

(12) I am going out this evening.

Are you ? But you said \_\_\_\_\_.

- (f) Complete the sentences using **supposed to be + choosing from** the following phrases :

On a diet, a flower, my friend, a joke, working.

(13) What's this drawing ? Is it a tree ? Or may be it \_\_\_\_\_.

(14) You shouldn't be reading the paper now. You \_\_\_\_\_.

(g) Write a sentence with **if** ..... for each situation :

(15) This book is too expensive, so I'm not going to buy it.

I'd \_\_\_\_\_ if \_\_\_\_\_.

(16) It's raining, so we can't have lunch outside.

We \_\_\_\_\_.

(h) Write sentences about yourself. Imagine things you would like or wouldn't like :

(17) (a place you would love to live) \_\_\_\_\_.

(18) (something that would be nice to have) \_\_\_\_\_.

(i) Put in **will** ('ll) or **won't** :

(19) There is no need to take an umbrella with you.

It \_\_\_\_\_ rain.

(20) I've got some incredible news! You \_\_\_\_\_ never believe what happened.

1×16=16

### SECTION—B

Attempt both parts of this section.

I. **EIGHT** questions from the **two** prescribed literary texts. The students are required to attempt any **FIVE** choosing at least **TWO** questions from each prescribed text. The answers should not exceed **15-20** sentences each.

- (1) Why did Monsieur Orielle retain his post as a clerk ?
- (2) Comment on the first and the final reaction by the children to the story of Bertha.
- (3) How has the narrator had his revenge in the story "The Luncheon" ?
- (4) Comment on the significance of the title "The Shroud".

(5) In what way is a spendthrift selfish ?

(6) What are Anne and Jack talking about ? How does Anne refute Thomas Jefferson's words ?

(7) What is meant by "arbitrary interference with privacy" ? And what is the remedy suggested for such interference ?

(8) What kind of a book did the author read in the British Museum ? 3×5=15

II. **FIVE** questions on vocabulary from the **two** prescribed texts.

Give meanings of the following words and make **one** sentence each :

(1) Bequeath

(2) Anchorage

(3) Incitement

(4) Dissentient

(5) Exasperation.

1×5=5

### SECTION—C

There are **TWO** questions, **ONE** from each prescribed text. The students are required to answer any **ONE**.

Write an essay on the author's technique in "The Story Teller".

**OR**

How was Grimsdyke's life deeply influenced by the 'power of women' ? ("Power of Women") 1×7=7

Write a paragraph on **ONE** of the following **TWO** topics :  
If mobiles vanished one morning !

**OR**

Independence a boon or curse for India.

1×7=7