

B.A./B.Sc. 6th Semester

MUSIC

(Vocal)

Time Allowed—Three Hours] [Maximum Marks-50

Note :— (1) Attempt **FIVE** questions in all.

(2) Each question carries equal marks.

1. Write down the historical development of Indian Classical Music during Modern Period. 10
2. Give the brief introduction of following singing styles : 'Sadra' and 'Rag-Malika'. 10
3. Write in detail about the formation of 72 Thatas by Pt. Vyankantmukhi. 10
4. By giving the full description of any Raga of your syllabus, write down the notation of Drut Khayal with four Tanas. 10
5. Give in detail about Patiala and Delhi Gharanas of Indian Classical Vocal Music. 10
6. Write an essay on the topic of 'Raga and Rasa'. 10
7. Write down the biographical sketch and contribution of Vidushi Sumati Mutatkar. 10
8. Write down in detail about the contribution of Shri Guru Gobind Singh Ji towards Indian Classical Music. 10