Exam. Code: 103206

Subject Code: 1268

B.A./B.Sc. 6th Semester

MASS COMMUNICATION & VIDEO **PRODUCTION**

(Video Electronic Film Production)

Time Allowed—3 Hours]

[Maximum Marks—80

SECTION-A

Note:—All questions are compulsory and carry 2 marks each. $2 \times 10 = 20$

- Online editing.
- Jump cut.
- Dubbing.
- 4. VO.
- Multitrack recording. 5.
- Film distribution territories. 6.
- Film promos.
- 8. Chroma key.
- 9. White balance.
- Camera script. 10.

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SECTION—B

Note: Attempt any EIGHT questions. Each question carries 5 marks. $8 \times 5 = 40$

- What is the need of video editing?
- What is the role of narration in a video production?
- What skills do you need for dubbing? 3.
- Discuss various types of editing.
- What kind of audio effects are used in video 5. production?
- Write a review of a film you might have seen recently. 6.
- How are films distributed in India?
- What is the status of film journalism in India? 8.
- 9. What do you mean by film criticism?
- 10. What qualities are needed for a voice artist?

SECTION-C

Note: - Attempt any TWO questions. All question carry 10 marks. $2 \times 10 = 20$

- What strategies are used for marketing a film?
- A lot of video effects are being used nowadays. Comment.
- Discuss some of the transitional devices used in video editing.
- How would you write and record a narration?

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