

Exam. Code : 103206

Subject Code : 1194

B.A./B.Sc. Semester—VI

FINE ARTS

(Drawing and Painting—A)

Time Allowed-3 Hours] [Maximum Marks--50

Note :— Length of the answer should be proportionate to the marks allotted.

SECTION—A

Note Answer all the **25 questions**. Each question carries **1 mark**.

1. Define Company painting.
2. Define British concept on Indian art.
3. Define contents of Company art.
4. Define contents of Bengal school.
5. Define any two features of Bengal school.
6. Define Bengal school of art.
7. Define Ivory art of Bengal school.
8. Define Indian concept of Bengal school.
9. Define Abanindranath Tagore's concept of art.

10. Define the concept of "End of Journey" painting.
11. Define the concept of Contemporary art.
12. Define drawing concept of Rabindra Nath Tagore's art.
13. Define Landscape concept of Rabindra Nath Tagore's art.
14. Define portrait art concept of Rabindra Nath Tagore.
15. Define European concept of Amrita Shergill.
16. Define Brahmachari painting concept of Amrita Shergill.
17. Define composition of "Three Girls" painting of Amrita Shergill.
18. Define Folk concept of Jamini Roy's art.
19. Define Toy concept of Jamini Roy's art.
20. Is Jamini Roy painted Christian theme ?
21. Define "Sohni Mehiwal" concept of Sobha Singh.
22. Define wooden sculpture of Dhanraj Bhagat.
23. Define compositional concept of Hussain's art.
24. Define bold line concept of M.F. Hussain's art.
25. Define basic concept of Kalighat style.

SECTION—B

Note :— Attempt any five questions. Each question carries **5 marks.**

1. Discuss about British impact over Indian art.
2. Discuss about main features of Bengal school.
3. Discuss about early contemporary art concept of India.
4. Discuss about technique of Rabindra Nath Tagore's art.
5. Discuss about Indian concept of Jamini Roy's art.
6. Discuss about sculptural art of Dhanraj Bhagat.
7. Discuss about later works of M.F. Hussain's art.
8. Discuss about early painting concept of Satish Gujral.