

Exam. Code : 103205  
Subject Code : 1166

B.A./B.Sc. 5<sup>th</sup> Semester

FINE ARTS

Paper—A (Drawing & Painting)

Time Allowed—3 Hours] [Maximum Marks—50

Note :— There are **EIGHT** questions. Candidates are required to attempt any **FIVE** questions. All questions carry equal marks.

**SECTION—A**

Critically analyze 'Sunrise of Claude Monet'. Name the two artists who influenced him.

Describe the painting Umbrella by Renoir.

**SECTION—B**

How Cezanne formed the bridge between the late 19<sup>th</sup> Century and the early 20<sup>th</sup> Century? Summarise it with the help of his painting 'Card Player'.

Do you agree that 'The Starry Night' is based on his direct experience, imagination and emotion? If so critically analyze the painting.

**SECTION—C**

5. Munch is best known for his images of anxiety, death and sensuality. Explain Munch's ambivalence towards women in life.
6. 'Guernica' of Picasso got a monumental status. Discuss how it is an anti-war symbol.

**SECTION—D**

7. The Persistence of Memory 'epitomizes Dali's theory of 'softness' and 'hardness'. How?
8. What technique did Max Ernst use in Europe after the rain?