

Exam. Code : 103203

Subject Code : 1158

B.A./B.Sc. Semester—III

MASS COMMUNICATION AND

VIDEO PRODUCTION

(Sound and Script Writing for Media)

Time Allowed—3 Hours]

[Maximum Marks—80

SECTION—A

Attempt all :

- (1) What is Sound ?
- (2) How sound is controlled and managed through Acoustics ?
- (3) Discuss the importance of Sound Recordist.
- (4) Discuss the various functions performed with faders on audio console.
- (5) Discuss the importance of good script writer.

(6) What do you understand by Propagation in sound ?

(7) How script is helpful in production ?

(8) Which different kinds of cables and connectors are used in audio production ?

(9) Discuss the major elements of script.

(10) Discuss the role and importance of sound recordist's in production team. 10×2=20

SECTION—B

Attempt any eight :

1. Discuss various types of microphones used for drama and interview and why.
2. What are the various components of audio console and their functions ?
3. Which points must be kept in mind while writing a script for video programme ?
4. What features must be present in a story board ?
5. What is dope sheet ? Discuss it's function and importance in production.
6. How do you identify n sound and noise ? How both are controlled while production ? 8×5=40

7. Develop a storyboard for an advertisement.
8. Why do you think research is important in programme production ?
9. What is Exposure Sheet ? What is its importance ?
10. How microphones are selected for various purposes ?

SECTION—C

Attempt any **two** :

1. What is Sound ? What various functions are performed by sound recordist ?
2. How do you categorise various microphones on the basis of their functions ?
3. What are the various sources of script ?
4. Write a script for a news bulletin. $2 \times 10 = 20$