

Exam. Code : 103202
Subject Code : 1046

B.A./B.Sc. 2nd Semester
MUSIC (Instrumental)

Time Allowed-3 Hours]

[Maximum Marks-50

- Note :** (1) Attempt any FIVE of the following questions.
Question No. 1 is compulsory.
(2) All questions carry equal marks.

1. Answer all the Objective type questions. Each question carries 1 mark.
- (i) Write the Main Phrases (Pakad) of Raga Bhairav.
 - (ii) Define Ghan Vadya.
 - (iii) What is Purvang ?
 - (iv) Define Jod.
 - (v) Write the names of all the Vedas.
 - (vi) What is Aaroh of Raga Kalingra ?
 - (vii) What are the main contributions of Ustad Vilayat Khan towards Indian Music ?
 - (viii) With which types of music the instrument Saranda is used ?
 - (ix) Write about the musical contribution of Bhai Mardana.
 - (x) What is Gat ?

2. Describe the various parts of musical instruments Rabab and Dilruba. oo,
3. Write the notation of any Gat of Raga Kafi.
4. What is the contribution of Vidushi Annapurna Devi towards Indian Music ?
5. Write the progress of music during Vedic period.
6. Define and explain Razakhani Gat, Bols of Mizraab and Samvadi.
7. Write the notation of Kahrva Tala and Rupak Tala.
8. Give description of Raga Bhimplasi and Rageshwari.