

**Exam. Code : 103202**  
**Subject Code : 1003**

**B.A./B.Sc. 2<sup>nd</sup> Semester**  
**FINE ARTS**  
**Paper - A**  
**(Drawing & Painting)**

Time Allowed-3 Hours]

[Maximum Marks-50

**PART-A**

**Note** : Attempt ALL questions. Each question carries  
1 mark.

25x1=25

1. Define Hellenic influence over Mauryan Art.
2. Define concept of Mauryan capitals.
3. Define back to back Lion capital concept.
4. Define the concept of Lion in Lion capital.
5. Define the concept of Dharmachakra.
6. Define Yaksha concept.
7. Write about the philosophy of Yaksha.
8. Write about high relief art.
9. Is dream of Maya Devi a Meallian ?
10. Define concept of Chulakoka Yakshi.
11. What is the material of Bharhut art ?
12. Define Dohada concept.
13. Define Jataka concept.

14. Define Ruru Jataka concept.
15. Define Mahayana concept.
16. Define Hellenic Buddhist art concept.
17. Define Bodhisatva concept.
18. Define Indian concept of Mathura Buddhist art.
19. What is the material used for Mathura art ?
20. What is the concept of Mudra ?
21. Define Abhaya Mudra.
22. Define Ushnish.
23. Define Antriya.
24. Define Urna concept.
25. Define Indra concept.

## **PART-B**

**Note :** Attempt any FIVE questions. All questions carry  
5 marks. 5x5=25

1. Write about capital art of Mauryan era.
2. Write about Yaksha and Yakshi forms.
3. Discuss Bharhut art in the pretext of Yakshi art.
4. Discuss about the concept of white elephant in Buddhist art.
5. Discuss about portrait art in your words.
6. Discuss about Katra Buddha image.
7. Write about Greco-Roman art of Gandhara.
8. Write about Buddhist forms of Kushana period.