

M.A. (English) 4th Semester

WORLD CLASSICS IN TRANSLATION

Paper—XIX

Time Allowed—3 Hours]

[Maximum Marks—80

PART—A

Note :— Write short answers to any **SIX** of the following in about **150** words each. Each question carries **4** marks. $4 \times 6 = 24$

1. (i) How is the idea of the superman identified in Raskolnikov's mind with the figure of Napoleon in *Crime and Punishment* ?
- (ii) Significance of the Epilogue of the novel *Crime and Punishment*. <http://www.gnduonline.com>
- (iii) Has Mrs. Alving incestuous tendency towards her son ?
- (iv) Do you think the ending of *Ghosts* is unsatisfactory ?
- (v) Comment on the view that Meursault's character "consists in a lack of character".

(vi) What is Meursault's attitude during the trial ?

(vii) Tiredness as a motif in *The Trial*.

(viii) Comment on the role of Fraulein Montage in *The Trial*.

PART—B

Note :— Attempt the following questions in about **800** words. Each question carries **14** marks.

$14 \times 4 = 56$

2. Is *Crime and Punishment* 'a psycho-thriller', 'a detective novel' or 'a murder story' ?

OR

Show how Dostoevsky's *Crime and Punishment* is a powerful exploration into the nature of evil and the mystery of justice ?

3. Discuss Ibsen's contribution to the growth of literary modernism in European literature with special reference to *Ghosts*.

OR

The essential experience in *Ibsen's Ghosts* is not disease but inheritance. Discuss.

4. Albert Camus' *The Outsider* imaginatively depicts the philosophy of the absurd. Discuss.

OR

How, according to Camus, can man strike a balance with the external world ? Discuss with reference to *The Outsider*.

5. Discuss *The Trial* as an example of dystopian fiction.

OR

Would it be correct to regard *The Trial* as more of a satire on legal bureaucracy than a book of religious meanings ? Give reasons for your answer taking illustrations from the text.

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