

Exam. Code : 216404

Subject Code : 5901

**M.A. (English) Semester—IV
POST COLONIAL LITERATURE**

Paper—XVIII

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

Note :— Attempt any **SIX** of the following short answer questions (150 words each).

1. Role of Nwoye in *Things Fall Apart*.
2. Why does Okonkwo hate his father ?
3. The heroine's fate at the end of *Ice Candy Man*.
4. Role of the Ayah in *Ice Candy Man*.
5. Ecological disaster – its visions in *Surfacing*.
6. What is important about the father's search in *Surfacing* ?
7. Significance of the title 'Clock and the Heart'.
8. What makes the poem 'The Two Fires' poetically significant ?

6×4=24

PART—B

- I. What is your assessment about Achebe's cross-cultural vision about the West and Africa in *Things Fall Apart* ?

OR

Elaborate the relation between the rise of Okonkwo as a super hero and the glory of Igbo society.

- II. In what sense in *Ice Candy Man* an 'oppositional' reading of Partition violence ?

OR

While discussing the narrative, elaborate the complex destiny of 'The Ice Candy Man'.

- III. '*Surfacing* as a post-colonial text far exceeds the limits of feminist approach'. Discuss.

OR

Discuss the oppositional dimensions of male-female relations in *Surfacing*.

- IV. In what sense is 'The Harp and the King' a chronicle of human and collective experience ?

OR

Critically detail the multiple thematic concerns in the poems of Judith Wright you have read. 14×4=56