

Exam. Code : 216404

Subject Code : 5899

M.A. English Semester—IV

MODERN LITERARY THEORY

Paper—XVI

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

I. Answer any six, each in words not exceeding 150, out of the following questions :

- (a) What distinguishes art from neurosis ?
- (b) What do you understand by the psychoanalytical approach to literature ?
- (c) Why does feminist criticism matter ?
- (d) What is meant by the 'relative autonomy' of the superstructure ?
- (e) How does Marxism understand ideology ?
- (f) What is the scope of Edward Said's study of Orientalism ?
- (g) Is literature essentially a peculiar use of language ? Explain your view.
- (h) In what sense is (in Barthes's view) the text to be correctly regarded only as a surface ?

4×6=24

PART—B

II. How has literature anticipated the key insights of psychoanalysis ? Why is Freud still a pioneer ?

OR

Is it correct to claim that Toril Moi's essay is primarily about French feminists ? 14

III. Discuss the significance of superstructure in Marxist theory. <http://www.gnduonline.com>

OR

Revisit the main positions, as Eagleton lists these, regarding form-content relationship. 14

IV. Comment on the importance of Edward Said's political readings of literary and cultural history.

OR

Explain the meaning and significance of the 'textual attitude'. 14

V. What are Jakobson's key insights as given in 'Linguistics and Poetics' ?

OR

Do you agree that Barthes's announcement of the author's death is more a rhetorical statement than a theoretical insight ? 14