

Exam. Code : 216402

Subject Code: 6489

M.A. English 2nd Semester

MODERN NOVEL

Paper—VIII

Time Allowed—3 Hours]

[Maximum Marks—80

PART—A

Note :—Attempt SIX of the following questions in about
150 words each. $4 \times 6 = 24$

1. Write a note on the figures of William and Arthur Morel in *Sons and Lovers*.
2. Write a note on the autobiographical component in *Sons and Lovers*.
3. What forces Septimus to commit suicide in *Mrs. Dalloway*?
4. Write a note on the relationship between Miss Kelman and Elizabeth in *Mrs. Dalloway*.
5. What is admirable as well as ironic about the Chief Accountant in *Heart of Darkness*?
6. What are the factors that make Marlow speak the lie to Kurtz's Intended?
7. What does Simon learn through his hallucination in *Lord of the Flies*?
8. In what ways can the ending of *Lord of the Flies* be taken as ironical?

PART—B

Note :—Attempt the following questions in about 800 words
each. $14 \times 4 = 56$

1. With special reference to *Sons and Lovers*, write a critical essay on Lawrence's distinctive ideas about meaningful human relationships.

OR

How was British novel in the early decades of the twentieth century a radical departure from the nineteenth century fictional conventions? You may illustrate your answer with references to the texts prescribed in the syllabus.

2. "We dream, as we live, alone." Discuss how this statement is applicable to the characters in *Mrs. Dalloway*.

OR

What is "stream of consciousness"? How does Virginia Woolf employ this technique to present the mind of Septimus?

3. Write an analytical answer on the portrayal of the white characters in *Heart of Darkness*.

OR

What existential questions and issues does Conrad raise and attempt to address in *Heart of Darkness*?

4. Write an analytical essay on the interplay of images and symbols in *Lord of the Flies*.

OR

Explore critically the implications of the boys' attempt to build a civilization on an island in *Lord of the Flies*.