

Exam. Code : 216402

Subject Code : 4503

M.A. (English) Semester—II

LITERARY HISTORY—II

Paper—X

Time Allowed—3 Hours]

[Maximum Marks—80

UNIT—I

Note :— Attempt any **SIX** of the following short answer questions (150 words each).

- I. What is the meaning of 'post' in postmodernism ?
- II. Define briefly the practice and style of Modernism in Literature.
- III. Explain the meaning of the title 'The Waste Land'.
- IV. Why is Pinter called an 'absurd' dramatist ?
- V. American Dream and its meaning in Miller's plays.
- VI. What is Brecht's 'epic theatre' famous for ?
- VII. Define the term 'Pre-Raphaelites'.
- VIII. Explain the connotations in the title 'Heart of Darkness'

4×6=24

UNIT—II

- I. Discuss postmodernism as a socio-cultural-economic phenomenon of contemporary times while pointing out its exclusive features.

OR

Who were the major practitioners of modernist movement in literature and art in Europe and England ? Explain their contribution.

UNIT—III

- II. How would you elaborate the thematic complexities in modern British Drama ? How many genres/techniques/styles do you identify in the above ?

OR

Compare the relative features of American life and experience in the plays of Tennessee Williams and Arthur Miller.

UNIT -IV

- III. Account for the predominance of doubt, speculation of faith/religion and human mortality in post-romantic Victorian Poetry.

OR

How would you explain the imagist, symbolist and mythical elements and influences in the poetry of Eliot, Yeats and Pound ?

UNIT—V

- IV. Why is the early 20th Century English Novel marked by extreme pessimism, interrogation and negative human experience ? Give a reasoned answer.

OR

Explain the existential concern in some of the modern American novelists prescribed in your course.

14×4=56

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