

**Exam. Code : 108603**

**Subject Code : 2829**

**B.Sc. (Fashion Designing) Semester—III**

**TEXTILE CHEMISTRY—II**

**Paper—II**

Time Allowed—3 Hours]

[Maximum Marks—50

**Note :—**All questions carry equal marks. Attempt any five questions. Give illustrations and examples wherever required.

1. What are the three characteristics of colour ? How do we see colour ? How important is colour in fashion garments ? <http://www.gnduonline.com>
2. What is a value and value key ? What are its visual effects ? Discuss any three colour harmonies with suitable diagrams and examples.
3. What do you understand by Pigment Theory ? What is a split complementary colour scheme and how can we include this colour scheme in semi formal wear ?
4. Why is textile designing an important field for fashion designers ? How can we create different designs on textiles suitable for fashion garments ? Explain with the help of suitable examples.

5. Define yarn dyeing and fiber dyeing. Discuss any three different types of fabrics which can be created by yarn dyeing technique.
6. How can you define printing ? Describe any two methods of printing followed in ancient India and discuss the importance of printing techniques for a fashion designer.
7. How can we classify finishes ? Discuss with suitable examples how appropriate finishing can bring substantial change in a fabric ?
8. Differentiate between any two of the following :
  1. Fabric dyeing ——— Decorative dyeing.
  2. Discharge printing — Resist printing.
  3. Warm colours ——— Cool colours.