Exam. Code : 106505
Subject Code : 1941

BMM 5ᵗʰ Semester

ADOBE PREMIERE PRO

Time Allowed—3 Hours]   [Maximum Marks—50

Note :— **Section A (10** Marks) : It will consists of *eight* very short answer type questions. Candidates are required to attempt any *five* questions, each question carrying **2** marks.

Section B (20 Marks) : It will consists of *seven* long answer type questions. Candidates are required to attempt any *four* questions, each question carrying **5** marks.

Section C (20 Marks) : It will consists of *four* essay type questions. Candidates are required to attempt any *two* questions, each question carrying **10** marks.

SECTION—A

1. Write steps to animate opacity keyframe.

2. What are the maximum numbers of tracks you can add in timeline ?

3. What is audio clipping ?

4. What is the function of sync lock ?

5. What is Batch Capturing ?

6. Write steps to import Photoshop file.

7. How to write text along path while creating titles ?

8. How to trim clips in source panel ?

SECTION—B

1. Explain Time Remapping.

2. Explain Rolling and Crawling titles.

3. Write a note on nesting sequences in Premiere.

4. Explain the function of source panel.

5. Explain the following :
   (1) Slide tool
   (2) Track select tool
   (3) De-noiser
   (4) Page peel
   (5) Pen tool.

6. Explain working with adjustment layer.

7. How to apply color-correction to a footage ?

SECTION—C

1. Explain project and sequence settings.

2. Write in detail how you record an audio voice-over in Adobe Premiere.

3. Write a note on importing assets.

4. Explain the working of timeline and program monitor.