Exam. Code : 106503

Subject Code: 1520

BMM Semester—III FILM APPRECIATION—I

Time Allowed—3 Hours]

[Maximum Marks—50

Note:—Attempt any FIVE questions.

- (a) Describe the dance forms of Ballet.
 - (b) Describe the drama forms of Sanskrit plays.
 - Discuss the classical music forms of Ghazals and traditional instruments.
- The Indian Cinema started off as mythological adaptations and then moved on to complex narrative forms as manifested in Satyajit Ray films. Discuss.
- 4. Describe the Indian New Wave or Art Cinema.
- Describe the Documentary Films.
- 6. What are Ad Films?
- Describe the extent of Indian Film Industry.
- Explain the difference between Horror films and Thriller and Spy films.

 10×5=50