

Bachelor of Fine Arts (Specialization of Painting)

Semester-VIII

PAPER-III : METHODS AND MATERIALS

Time Allowed—3 Hours]

[Maximum Marks—50

Note:— Questions will be in **three** categories :

Part-I : Compulsory objective type questions of 1 mark each. (10 marks

Part-II : Short answer type questions. 5 marks each (any six to be attempted out of 7)

Part-III: Long essay type questions of 10 marks each (any one to be attempted out of 2).

PART—I

- | | |
|--------------------------------------|--------|
| 1. Egg tempera mix in water | Yes/No |
| 2. Egg tempera mix in clay powder | Yes/No |
| 3. Egg tempera mix in Oil Colours | Yes/No |
| 4. Egg tempera dries quickly | Yes/No |
| 5. Oil Colours apply to many surface | Yes/No |
| 6. Tempera Colours applied on wood | Yes/No |

- | | |
|---|--------|
| 7. Vegetable Oil is part of the Oil -Paint | Yes/No |
| 8. The canvas is stretched only wooden frame | Yes/No |
| 9. Varnish can protect their surface | Yes/No |
| 10. Artists Printers used Egg-Temperas in their caves | Yes/No |

PART—II

1. What is Impasto effect and how can you create an Impasto effect on Painting ?
2. How many types of Materials, which help to create a stencil application ?
3. Which Materials help to repairing rip and holes of the canvas ?
4. Why piece of bread preferred to rubber for retouching the drawing ?
5. How can you make a Mosaic through indirect method by using ceramic pieces ?
6. Why Egg tempera produces such different effect for gum tempera ?
7. Which Materials are protective layer between the support and the Image-bearing surface ?

PART—III

1. Why artist requires to know about Materials and Method ?
2. Write the names of painters, who used Tempera colours in their Paintings.