

Exam. Code : 108107

Subject Code : 2032

Bachelor of Fine Arts 7th Semester

(Specialization of Painting)

METHOD & MATERIALS

PAPER—III

Time Allowed—3 Hours]

[Maximum Marks—100

Question will be set in three categories

Note :—(1) Compulsory : 10 objective type questions of 2 marks each. (20)

(2) Short answer type : 5 questions of 8 marks each. (40)

(3) Long essay type : of 10 marks each. (Do any 4 from 6) (40)

(Objective type questions)

1. Red colour is one of the most visual elements. (Yes/No)
2. Lime plaster does not help to make Fresco. (Yes/No)
3. Jute is not organic material. (Yes/No)
4. Ajanta painters used mirror light. (Yes/No)
5. Leonardo da Vinci painted Mona Lisa on Board. (Yes/No)
6. Michelangelo did Frescoes only on ceiling. (Yes/No)
7. Gum arabic comes from Kikes Tree. (Yes/No)

8. Ajanta painters used sunlight for their work.

(Yes/No)

9. Mosaic is made from only stone. (Yes/No)

10. Ajanta painters used charcoal for their paintings. (Yes/No)

(Short answer type questions)

1. What Frescoes painting, when was lime light in public ?
2. What is Jaipur method ? Explain it.
3. Why Seco-painting is different from glaze-painting ?
4. Why Ajanta's painters made colours from Natural-Ingredients ?
5. When there was no Electric light, how did painters work in their caves ?
6. In Wall-Painting how many layers are prepared for ground ?
7. Secco-painting needs wet surface or dry surface ? Explain with example.
8. How deteriorated-painting, becomes fine ?

(Long essay type Questions)

1. What is Direct method and Indirect method in Mosaic ?
2. Write Ajanta Technique. How many colors they used in their paintings ?
3. Write any two paintings where you find frescoes technique.
4. Why Earliest painters used organic colours ?
5. How Earliest painters produced black colour ?
6. Have you seen Mosaic in Punjab ? Explain with name of place and painting.