

Sr. No. 3257

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Exam. Code : 108106

Subject Code: 2635

(2)

BFA - 6th Sem. (Specialization of Painting)

(2517)

Paper-II : Aesthetics

Time Allowed: 3 hrs.

Max. Marks: 50

- Note: i) Attempt ALL ten Short Answer Type questions from Section-A.  
 ii) Attempt any SIX questions from Section-B  
 iii) Attempt any ONE question from Section-C.

Section-A

1. i) What is Rasa in Indian Aesthetics?
- ii) What is Iconometry (Taalman)?
- iii) What is Iconography?
- iv) Is Vishnudharmotra Puran an important text of Indian Aesthetics?
- v) Who was Raja Vajra?
- vi) What is the role of Markendey Muni in Chittrasutra of Vishnudharmotra Puran?
- vii) What fundamentals of Indian Art are mentioned in Sukranitisara?
- viii) Who was the author of Shilpratna?
- ix) How nature appears in early Indian Art?
- x) Name the religions that influenced Indian Art? (10x1=10)

Section-B

2. Explain the different types of Chitra mentioned in Chittrasutra of Vishnudharmotra Puran.
3. What is the significance of Mudras according to Shilpratna?
4. "Shilpratna describes the Principles of Indian Art". Discuss.

5. Describe the main contents of Sukranitisara.
6. Give an account of Rasa Theory mentioned in Chittrasutra of Vishnudharmotra Puran.
7. What role did religion play in the development of Indian Art?
8. How an artist should paint different seasons according to Chittrasutra?
9. Give an account of the significance of Nature in Art. (6x5=30)

Section-C

10. Write an essay on the contribution of Shilpratna to Indian Aesthetics.
11. Write about the different fundamentals of Indian Art mentioned in Chittrasutra of Vishnudharmotra Puran. (1x10=10)

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