

B.F.A. - 4th Sem. (Specialization of Painting)
(2517)

Paper-II: Aesthetics

Time allowed: 3 hrs.

Max. Marks: 50

Note: Attempt all the questions of part A. Attempt six questions from part B and one question from part c.

PART- A

1. Define Rasa in one line.
2. Bhawa is related to what?
3. How do colours reflect Rasa?
4. Write names of Secondary colours.
5. Define Tone.
6. Is Form related to Rasa?
7. Write names of Perspective.
8. What is the duty of a good art?
9. Define Texture in few words.
10. How Art is social phenomenon?

(1×10=10)

PART- B

11. What is aesthetic experience?
12. Write a note on light and shade in painting.
13. Explain briefly Complimentary Colours.
14. Lines have different role and value in painting. Explain.
15. Explain Morality in your words.
16. Form and Content are interrelated. How?
17. What is the difference between Perspective and Fore-shortening?
18. What are the different types of Rasa?

(5×6 = 30)

PART-C

19. Write in detail the theory of Abhinavgupta.
20. How the Art and Society are co-related?
21. What are the moral values of Art? Comment.

(1×10 = 10)
