

Sr. No. 1752

Exam Code : 108103  
Subject Code : 5775

B. F.A. - 3rd Sem. (Specialization of Painting)

(2114)

Paper-II: Aesthetics

Time allowed: 3 hrs.

Max. Marks: 50

Instructions: Section A is Compulsory short answer question of 10 marks. Attempt all in about 25- 30 words each.

SECTION-A (1x10=10 marks)

1. What is an aesthetic experience?
2. What is understood by space in art?
3. Can art be used for a social cause? Give example.
4. Define 'Rasa-Anubhava'.
5. Explain harmony in art with an example.
6. Define emphasis in art?
7. How important are form and content in art?
8. State two uses of art?
9. Give a brief about *Abhinavbharti*.
10. Differentiate between commercial and applied art?

SECTION-B

Attempt any 6 out of 8 questions. Each question is of five marks each.  
(6x5=30 marks)

1. Write a note on the ancient literary text '*Natyashastra*'
2. Define art. State its uses and functions.
3. Describe the concept of '*Satyam Shivam Sundram*'
4. Explain the meaning and importance of negative and positive space?

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5. Elaborate with examples the '*Sattvic Bhavas*' according to Indian aesthetic theory?
6. What is understood by '*Ananda*' in Indian thought.
7. How can contrast be achieved in a work of art?
8. Discuss about Abhinav Gupta's theory on art?

SECTION- C

Attempt any one question. (1x10=10 marks)

1. Elaborate in detail upon the concept of Beauty as per the Indian Vedic and Literary texts.
2. Critically analyze the role and importance of Principles of art?

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