

Sr. No. 3621

Exam. Code: 108101

Subject Code: 1847

Bachelor of Fine Arts Ist Semester

Paper-VI : History of Arts

Time allowed: 3 hrs.

Max. Marks 50

Note: Part A is objective type and Compulsory; Part B is Short answer type (in one- two paragraphs), attempt 6 out of 8 questions; Part C is essay type question, attempt 1 out of 3 questions.

Part A

Note: ALL questions are compulsory to attempt in about five lines. Each question carries 1 mark (10x1=10)

1. Name 2 major centers of Pre- Historic Art. -
2. Where do you find the image of 'Wild Boar'? -
3. Define 'Dancing Girl' from Indus Valley Civilization. -
4. Briefly write about the 'Priest' from Indus Valley. -
5. What are 'Lats'? -
6. What do you understand by an 'Abacus'? -
7. What is the meaning of 'Narrative in Sculptures'? -
8. What is 'Bas- Relief'? -
9. Define 'Dohada.' -
10. Define 'Harmika.' -

Part B

Note: Attempt any SIX questions in about one or two paragraphs. Each question carries 5 marks. (6x5= 30)

1. Define briefly 'Pre- Historic Art.'
2. Quoting an example of 'Metal Sculpture from Indus Valley'- Elucidate.
3. What do you understand by 'terra-cotta'?
4. Define 'Rampurva Bull Capital.'
5. What is a 'Medallion,' quote example from Bahrut.'
6. What is 'Tri- Ratna'?
7. What is a 'Torana'?

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8. Where is the 'Hanging Yakshi' seen? Discuss.

Part C

Note: Attempt ONE question. Each question carries 10 marks (1X 10=10)

1. Discuss the art under the 'Mauryans.'
2. Give a detailed note on the 'Seals' from Indus Valley Civilization.
3. Define the 'Narrative panels' from Sanchi.

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