

Exam. Code : 108003

Subject Code : 2523

B.A. (Hons.) 3rd Semester

ENGLISH (History of English Literature)

Time Allowed—3 Hours] [Maximum Marks—100

Note : Attempt any **FIVE** questions selecting at least **ONE** from each period in short answers of **100** words approximately.

1. (a) Delineate briefly the Commonwealth sub-period of the Renaissance.
- (b) What were the causes for the rise of the Elizabethan theatre ?
- (c) Briefly describe metaphysical poetry.
- (d) Define Restoration comedy and give examples of some significant works.
- (e) *The Battle of Books* was a watershed in the history of English Literature. Discuss briefly.
- (f) What is the perspective of the Romantic poets on Imagination ?
- (g) Give reasons for the popularity of the lyric and ode.
- (h) What were the reasons for the decline of drama in the Romantic period ?
- (i) What was the Oxford Movement ?
- (j) Write a short note on Utilitarianism in the Victorian age.
- (k) Write a note on the Suffragette Movement.
- (l) Briefly describe Pre-Paphelitism. 5×4=20

Note : Question Nos. 2-5 are to be attempted in about **400-500** words approximately.

2. Broadly outline the sub-periods of the Renaissance (1500-1660).

OR

What were the general, political, economic, social and religious trends during the Renaissance ? 20

3. Delineate the chief characteristics of Restoration literature.

OR

Trace the rise and evolution of the English Novel especially the novel of sentiment and the 'Gothic' novel by discussing the representative works. 20

4. Delineate the essential characteristics of Romantic Literature with examples from the poetry of the major poets.

OR

Highlight the work of the women writers of the Romantic age. 20

5. What was the major turn that came into English Literature during the Victorian period ? (1832-1900). Describe the socio-economic, political and religious changes that took place.

OR

Mathew Arnold is recognized as the most distinguished poet of the Victorian temper. Discuss his writings with examples of the Victorian temper evident in his literature.

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